

Mara Purl

Musician

- CDs** *Signature acoustic koto (Japanese harp) instrumental*
[Instrumental] **"A Koto Keys Christmas" (2004)**
 The classic holiday carols set in a unique blend of New-age/ World Music and traditional sounds. Koto and acoustic piano, with French horn, bells, violins. An immediate favorite. Collaboration with Marilyn Harris and Mark Wolfram.
 "Koto Keys" (2003)
 New-age/ World Music instrumental album. Soothing, meditative music with koto and acoustic piano, with background touches of flute, bass and nature sounds. Collaboration with Marilyn Harris and Mark Wolfram.
 "Koto Kist" (1995)
 New-age/ World instrumental album. Retrospective of solo & collaborative pieces chronicling the introduction of the Japanese koto (harp) into progressive American music. Collaborators include Charles Lloyd, Keith Knudsen, Genji Ito.
 "Koto - Pathless Path" (1979, with Charles Lloyd)
 Instrumental jazz collaboration
[Vocal] **"Manhattan/ Malibu" (1996)**
 Retrospective album of original songs written & performed during 1970s
- Albums:** **"Beyond Antares"** Nichelle Nichols (Koto and vocals)
Guest **"Sumahama"** Mike Love (Koto)
Artist **"Mandrilland"** Mandrill (Koto)
 "Tantric Wave" Collective Star (Koto and vocals)
- Live** **"Watermill"** New York City Ballet
Koto *Jerome Robbins Ballet, in repertory 1973-1980, 1990 - 1995*
Performances *Lincoln Center, New York. Theatre Chatelet, Paris.*
 "Illuminated Working Man"
 Carman Moore, composer, N.Y. State Council of the Arts Grant recipient
 "Pieces" St. John the Divine, New York City
 Bill Dixon, Composer, Artist-in-Resident, Bennington College
- Koto** *Dance Theatre of Harlem – 1979 Season*
Scores *Joffrey Ballet – Hanae Mori Fashion Presentation*
 Erin Martin Dance Company – "Small House Quietly Changing"
 Lonny J. Gordon Dance Company – Museum of Modern Art, N.Y.
- Background** **"Uhura's Theme"** – Nichelle Nichols
Vocals **"Up With Tokyo"** commercial – John McFee
 Solo Album – Keith Knudsen
- Band** **"Women In Music" / "Phoenix Rising"**
Membership *First of its kind, all-female band. 1974 – 1978, with fellow members Janet Lawson (Grammy nominee), Karen Springer (ASCAP award winner)*
 Extensive touring, East Coast college performances
 Performing (koto, vocals, guitar, dulcimer) & original material
- Background** *Grew up in Tokyo, Japan, studied classical Koto. Studied Black Music with Bill Dixon at Bennington College. Hired at age 19 to perform Koto at Lincoln Center for New York City Ballet's Jerome Robbin's ballet.*
Education *American School in Japan, Tokyo*
 Bachelor of Arts, Bennington College, Vermont