Romance Junkies

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SEARCH

EVENTS CALENDAR

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CATEGORIES

- And Winner Is.
- Author Interview with RJ Blue Ribbon Favorite
- Book trailers
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- Speed Date Interview
 Techniques from the

RECENT POSTS

- eBook giveaway of Klutzy ove' by Author Sharon Kleve Where the Heart Lives by Mara Purl
- ▶ PEACHES FOR FATHER By Joanne Harris and giveaway! ➤ Author Eliza Daly & Gift
- Certificate Giveaway Romance Junkies Haunted
- House Halloween Contest

TWITTER

Time ago 💝 3 Days

@ RJ blog - Witches and Other Spooky Stuff By Kathryn Meyer Griffith an she is giving away 30f her ebooks t.co/IdofN4bm

Time ano 9 2 Days

@ RJ Blog - Top 10 Reasons to Spend Time at TEN BEACH ROAD in October by t.co/IdofN4bm

@ RJ blog -ELIZA DALY is

giving away a \$10 Amazon or Barnes & Noble gift certificate. t.co/IdofN4bm Time ago 💝 3 Days

w/ baby dragons, monster bash, magic shop, graveyard and lots of giveaways! t.co/rQB4sipQ

Time ago ♥ 4 Days



- April 2012 March 2012
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- October 2011

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- September 2010
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 June 2010

Where the Heart Lives by Mara Purl

Mara Purl is concurrently on Blog Tour and Book Tour for her brand new novel, Where the Heart Lives. This is book two of the Milford-Haven Novels, and book one, What the Heart Knows, became a best-seller last May. The series is based on Purl's radio drama Milford-Haven U.S.A., which had 4.5 million listeners on BBC radio.



Mara's new novel has a prequel short story that's FREE during her blog tour.
Romance Junkies readers are invited to click on this special bonus page story that's FREE during her blog tour! www.MaraPurl.com/2012blog. Click through to download the short story either to your e-reader or to your computer.

There are two big questions I had to ask myself as I began to create the Milford-Haven Novels. One

was a "head" question: how would I structure the 100 episodes of the radio soap opera into novels?

The other was a "heart" question: how would I create an episodic romance? The "head" question took some finagling, Ten major characters . . . one hundred episodes . . . would that be fifty books? No way! But it could be would that be mity blobs? No way: But it could be ten books. Yes, I felt I could tell the essential story in ten—but not one character at a time. Instead, all the characters' stories would intertwine and move forward thematically and synergistically, book by book.

What, When, Where and Why. These would become the starting words for the book titles. And these first five books would answer the "Five



Questions of the Heart." We've all seen how popular trilogies are these days. What do you call a five-book series? A pentalogy! So that's what I'm popular trilogies are these days. What do writing . . . the Milford-Haven Pentalogy

And here we are at book two, which is all about the "where." The cover of the book is a map, and the And mere we are at 0000 No, which is all about the "valete". In over the 1000 No is a limb, and in Story is all about impoping your life, re-mapping your life, re-mapping yoursel for only professional map, and plotting the journey of your life. Miranda takes a lunge trip across Souther California with multiple locations and adventures, so it's a really fun "road trip" novel. And thei undermeath that, there's the soul-journey that is resonating with my readers.

The "heart" question took some soul-searching, Traditional romances have a very clear and The meant question took some sour-searching, Transnona romanies have a very oner and reasoning structure. However many obstacles may pop up, we know the two romantic partners will prevail and in the end, be together. I love that icomic story structure. But for my story, this wouldn't work. Why? Because soap opera—the genesis of my novels—is written not to conclude. And this paradox of conclusion (continuation couldn't be solved intellectually; it had to be solved emotionally. intuitively.

So to find the solution, I looked at inside, rather than outside. I looked at my own experiences, and those of close friends. I saw that we didn't meet-and-marry the men of our dreams the first time around. For us, life was much more complex. And it was also a journey of self-discovery and development. As my novels began to unfold, they began to populate with characters; and three of these characters began to take center-stage.

Sally O'Mally is a salt-of-the-earth woman who's moved from her family's farm to open a restaurant

This is proving to be a great decision for her, in that she feels more in touch with what keeps her

But what we know—and Miranda doesn't yet—is that Zack is also involved with a sexy bombshell social climber whose got quite a pair of claws, and they're sunk pretty far into his flesh. Cynthia is spectacularly gorgeous, spontaneous, exuberant, and committed to her relationship with "Zackery." spectacularly gorgeous, spontaneous, exuberant, and committed to her relationship with "Zackery." Though we may not like Cynthia as much as we like Miranda, she has her own vulnerabilities and struggles, which we begin to really see in Where the Heart Lives. She thinks she loves Zackery, but every time she tries to connect with him she finds she can only express herself sexually. The sex is steamy, sensuous, irresistible. (See Chapter 8!)

But does it actually draw them closer? Or does it leave them feeling they're spinning their wheels? No matter how exciting the "spin," sooner or later each of them will need something more. And it's this craving for something authentic and wholesome that has Zack off for a weekend on his own. He unctaring to sometimizing to sometimizing the interest and the state of the state o

Join me in Milford-Haven for a rich adventure in discovering . . . where your heart lives



About the Book:

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Miranda Jones, 29-year-old female protagonist
wildlife artist, escapes a life of privilege to create
her own identity as an artist, and as a woman, in
the small coastle twom of Millord-Haven. Just as
she's settling into a new life, she meets with the
very unsetting 22ck Calvin. He seems to be
starting a relationship with her; then doesn't call
for weeks. When he calls again it's to invite
Miranda to join him backstage at the Dooble
Brothers concert, but he also seems to have
someone eise backstage with whom has some someone else backstage with whom he has some

Chris Christian, a local television journalist, ollowed a lead to the unfinished Clarke mansion tollowed a lead to the unfinished Clarke manison where she was killed by an unknown man, then buried under the house (all in book one). In book two, she's missing . . . but at this point was expected to be overseas for several weeks, so it's expected to be overseas for several weeks, so it's unclear to those who know her that anything's amiss, until Deputy Delmar Albonson follows a limuth and discovers two clues that indicate something may have happened to her. If so . . . a killer's on the loose.



Interested in contributing to the RJ blog? Email us: blog@romancejunkies.com This is the Romance Junkies.com Blog. For Reviews, more contests, Author Spotlights, Author Features, etc. go check out our

main site www.romanceiunkies.com You can also follow us on twitter:@RJBookReviews

AUTHOR BLOGS

- Beth Ciotta
 Butterscotch Martini Girls
 Catherine Stang

 Sing Collins

 Sing Collins

- Ciar CullenDebbie Wallace
- Denyse Bridger
- Isabelle Kane Jaci Burton
- Jena Galifany
- Jenyfer Matthews
 Jess Dec
- Karen Erickson

- Karen Erickson
 Leila Brown
 Meagan Hatfield
 Melissa Lopez
 N.J. Walters
 Pamela S. Thibodeaux
 Shara Lanel
 Terry Odell

AUTHOR WEBSITES

- ♥ Anara Bella
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- Jenyfer Matthews
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 Mimi Riser
 Samantha Storm
 Shirley Tallman

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RJ on My Space

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Beth Ciotta

Butterscotch Martini Girls Catherine Stang Catherine Stans Ciar Cullen

Ginger Simpson Isabelle Kane

Isabelle Kane Jaci Burton Jaci Burton Jane Toombs

Jena Galifany Jena Galifany Jena Galifany Jenyfer Matthev Jenyfer Matthev Jenyfer Matthev Jess Dee

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POLIS

Sorry, there are no polls available

Main Street. But her secret affair with Jack Sawyer is shredding as she learns about the secrets he's been keeping from her. Just as their relationship is hitting the skids, Sally's long-lost high school love shows up unexpectedly; but so does an unplanned pregnancy with Jack.

Samantha Hugo, accomplished middle-aged woman is a leader in the environmental field, but wrestles with having given up her son for adoption years earlier, as revealed in her personal journal entries.

Susan Winslow, Native American part-time student, wrestles with her heritage, her own identity, her relationship with a father just released from prison.

Well-known builder Jack Sawyer tries to ignore his true calling as an architect, cuts corners as a builder, and does his best to undermine Samantha Hugo, his former wife.

Zack Calvin, heir to an oil fortune, takes a brief vacation north from his Santa Barbara home, and finds a painting he must own. When he meets the artist Miranda Jones he begins to pursue her, despite another romantic entangle back home.

Buy your copy today!

About the Series:

Milford-Haven began as an original radio drama Purl created. It was a hit on BEC Radio with 4.5 million listeners in the U.K. and won the Finalist Award for Best Radio Drama, the New York Festivals.

Listeners began requesting bools based on the radio drama, which led to the adaptation and development of the novel series. Ten books are planned for the novel series, with additional short story collections. The series starts with a Pentalogy, in which the mystery and the key romane will be solved, known as the Five Questions of the Heart?: What, Where, Why, Who and When. Where the Heart Lives is book two if the pentalogy.

The Novels are also being published as audio books performed by the author. The first won the Silver Ben Franklin Award for audio. The second won the Gold USA BookNews Award for audio.



About the Author Mara Purl:

Mara Purl was a performer on-camera and on-stage, with her regular character on Days Of Our Lives having been her starting point for soap opera.

Purl began her writing career as a journalist for the Associated Press, Rolling Stone, The Financial Times of London, Working Woman Magazine, and The Christian Science Monitor. A prolific fiction author, she also has written a pla and several non-fiction books including Act Right: A Manual for the On-Camera Actor with actress

Other Awards include: for radio, the New York Festivals Award; for her play Mary Shelley: In Her Own Words, the Peak Award; and for public service, Woman of the Year 2002 by the Los Angeles County Commission for Women.

Mara Puti is also an accomplished musician. Her instrument is the koto and she recorded and has played on the international stage with many noteworthy musicians including the works Sumahama recorded with Miles Love and the Beach Boys, Pathless Futh recorded with Charlest Loyd, Roto Keys with Marilyn Harris, and Teiji Ros Watermill recorded with Grammy-vinning musician Steve Gorn.

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